

1 Esther Stewart
'Foldout'

Esther Stewart has reactivated a corner of QV with a work that encourages people to interact with the site and each other. Blurring the line between form and function, 'Foldout' will be a semi permanent feature within the QV complex.

When 19 May onwards
24 hours a day

Where QV, Melbourne CBD
(Enter through corner of Swanston St and Lonsdale St)

Tram Routes 1,3,5,6,8,16,64,67,72 → Stop 9

2 Renee & Anna Miller-Yeaman
'Yellow Extractions'

Anna and Renee Miller-Yeaman's installation is situated in Artemis Lane, QV. Responding directly to its architectural environment, 'Yellow Extractions' mimics and transforms its immediate surroundings.

When 19 → 27 May
24 hours a day

Where Artemis Ln, QV, Melbourne CBD
(Enter off Russell St)

Tram Routes 1,3,5,6,8,16,64,67,72 → Stop 9

3 Renee Cosgrave
'Circular Colour Wall Painting'

Renee Cosgrave has playfully transformed the exterior of a building with her work 'Circular Colour Wall Painting.' The piece extends the artist's practice of repetitive mark making and experimentation with form and colour.

When 19 May onwards
24 hours a day

Where Windsor Pl, Melbourne CBD
(Corner of 19 Bourke St)

Tram Routes 35,86,95,96 → Stop 9

4 Kay Abude
'Work Clothes (Costumes), 2012'

Kay Abude's performance piece 'Work Clothes (Costumes), 2012' takes place during office hours at Craft Victoria. Following a period of consultation and collaboration, the artist has designed and constructed a set of clothing to be worn by staff members for the duration of the festival.

When 19,21 → 26 May
10am → 5pm

Where Craft Victoria
31 Flinders Ln, Melbourne CBD

Tram Routes 11,31,48,109,112 → Stop 7

5 Jessica Pinney
'Where We're From'

Jessica Pinney's sound work is located at the City of Melbourne's purpose built sound walk, Signal. Drawing on the artist's interest in the cathartic power of music, 'Where We're From' is the end product of a series of workshops run with local teenagers.

When 21 → 29 May
8am → 9pm

Where Signal
Flinders Walk, Northbank
(Behind Flinders St Station towards Sandridge Bridge)

Tram Routes 19,57,59 → Stop 1

6 Eliza Dyball
'in-completeness'

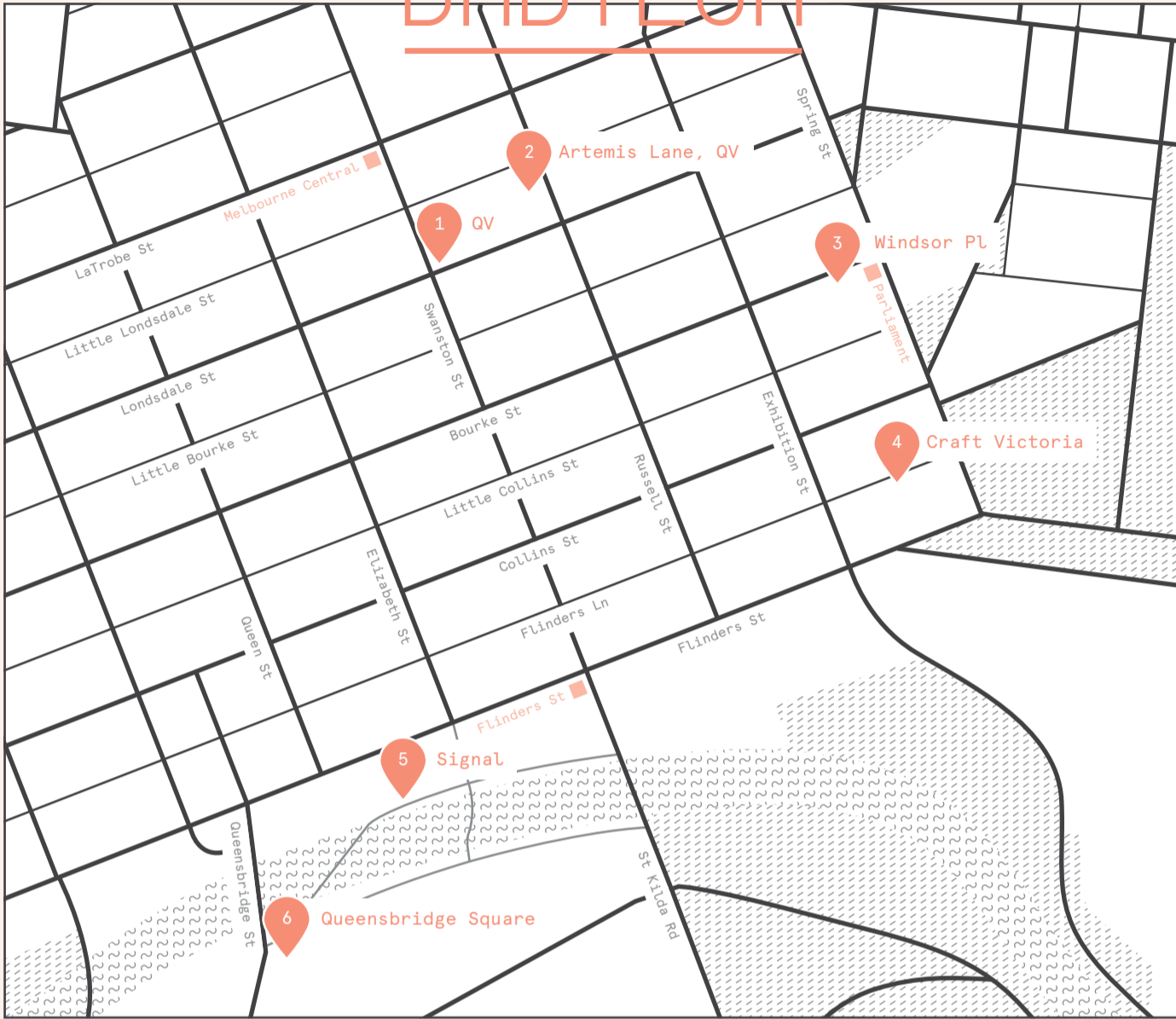
Eliza Dyball's conceptual sound piece 'in-completeness' takes place in Queensbridge Square, Southgate. The movement of individuals through space is revealed as passersby obey or disobey the instructions within the work.

When 19 → 27 May
8am → 8pm

Where Queensbridge Square, Southgate
(Adjacent to Queensbridge St and across Sandridge Bridge)

Tram Route 55 → Stop 112

NEW BABYLON



New Babylon

New Babylon is a project that challenges the way we interact with and move through our urban environments.

Engaging with unexpected or ignored locations, a diverse series of art works has been situated throughout the Melbourne CBD.

19 → 29 May 2012

Catalogue

A New Babylon catalogue featuring six interviews and a curatorial essay will be available following the launch of the project.

The catalogue will be available at multiple sites throughout the city. Please check the website, or follow on Twitter or Facebook for more details.

newbabylon.com.au

Supported by



New Babylon is a Next Wave Festival 2012 Project



nextwave.org.au