

CALL FOR APPLICATIONS

EMERGING CURATORS' PROGRAM

Next Wave, in association with Emerging Curators' Program founders Gertrude Contemporary and new program partners the Centre for Contemporary Photography, Craft, and West Space invite applications from emerging curators and artists-as-curators to develop a major exhibition project for the 2014 Next Wave Festival, *New Grand Narrative*. The four successful applicants will present a project in one of the four partner galleries respectively.

With more than 15-years of collaboration behind them, Next Wave and Gertrude Contemporary maintain a longstanding commitment to supporting work that demonstrates excellence, criticality and experimentation in contemporary curatorial and artistic practice. This year, Next Wave and Gertrude are delighted to expand development opportunities for more emerging curators by bringing on new program partners the Centre for Contemporary Photography, Craft Victoria, and West Space. We invite applicants to think closely about the organisation they'd like to work with, and how their proposal will complement the space and culture of that organisation.

We are particularly keen to receive proposals from Aboriginal and Torres Strait Islander curators.

Emerging Curators' Program

The Emerging Curators' Program provides a unique professional development opportunity for four emerging curators/curatorial collectives at the same time that it supports a group of emerging artists in the development, presentation and publication of new artistic work.

The selected curators will undertake a formal mentorship with Next Wave and their nominated program partner over a 10-month period. During the mentorships, the curators will broaden their network of artists, peers and organisations. They will also receive:

- Regular feedback on the curatorial and conceptual development of their project
- Assistance seeking additional funding in partnership with Next Wave and their program partner
- Support with negotiating partnerships and other resources for the completion of the project
- Assistance with developing budgeting and project management skills
- Marketing and publicity support
- Assistance with risk assessment and management
- Project support in the form of venue, in-kind and cash up to \$4000

Successful applicants will be expected to continually develop their projects in the lead-up to the 2014 Next Wave Festival, and to attend regular meetings and briefings with both their program partner and with Next Wave. They must also attend the Next Wave 'all in' on Saturday the 21st and Sunday the 22nd of September.

Festival Outcome

Through the Emerging Curators' Program, each successful applicant is expected to develop and present an ambitious exhibition project that:

- Responds to the 2014 Next Wave Festival theme *New Grand Narrative* in exciting and unexpected ways (Please refer to <http://nextwave.org.au/about-next-wave/2013-2014-theme/> for details)
- Involves a diverse group of young and emerging artists, the majority of whom are aged 30-years or under as of 1 January 2014
- Introduces new artistic viewpoints and curatorial positions through an intensive process of curatorial research and professional development
- Critically considers the expanded field of curatorship in the 21st century, reflecting on current conditions like interdisciplinary practice, the status of the art object, and the role of the audience in contemporary culture today

APPLICATIONS CLOSE ON FRIDAY 9 AUGUST 2013, AT 5PM AEST

Applications will only be accepted digitally and late applications will not be accepted. Please email your submissions to serena@nextwave.org.au.

Emerging Curators' Program presenters:

Next Wave challenges our understanding of what art can be. Through our development programs and biennial Festival, Next Wave assists emerging artists to realise extraordinary new work that invites us to see the world and ourselves in unexpected ways. Our programs support young artists to take creative risks, to establish critically-engaged professional practices and to launch their work into a wider artistic and public domain. Our projects transform familiar sites, and activate new audiences. Next Wave also ignites a broader debate about art and its role in contemporary society.

2014 Next Wave Festival, *New Grand Narrative*, 1-11 May 2014

[Gertrude Contemporary](#) is regarded as a leading Australian centre for the development and presentation of contemporary art. Fostering a culture of creativity, risk and experimentation, they place the artist at the centre of their collaborative community of curators, writers, cultural partners and patrons to create innovative programs, which engage audiences in cultural debate. Gertrude Contemporary plays a pivotal role in stimulating the development of contemporary art practice in Australia and internationally, with a focus on exhibition, studios, publishing, and cultural exchange programs.

The [Centre for Contemporary Photography](#) is one of Australia's premier venues for the exhibition of contemporary photo-based arts, providing a context for the enjoyment, education, understanding and appraisal of contemporary practice. Established in 1986 by the photographic community as a not-for-profit exhibition and resource centre, CCP has played a pivotal role in the support of photo-based arts and public engagement with photography. CCP's exhibition program is presented across five exhibition spaces and features a diverse range of photo-based arts from emerging to established artists. The program includes individual, group and curated exhibitions representing the very best of local, interstate and international photography.

The CCP is particularly keen to receive proposals from curators pitching solo exhibitions.

[Craft Victoria](#) is one of Australia's most significant locations for the presentation of craft-based arts. Craft presents a vibrant, curated program of contemporary art and craft-related exhibitions every six weeks at their Flinders Lane gallery. They typically present a series of associated events online or in the gallery space with each exhibition. In addition to this vibrant series of exhibitions, the operation of their shop, and a large Membership program, Craft works as a resource hub for the wider craft, art and design community.

[West Space](#) is a non-profit artist-led organisation supporting the activities of artists within a critical context. West Space programming foregrounds engaged artistic practice which is challenging, experimental, exploratory, and diverse. Much of their programming explores ways to enable artists' practices that are process-based, collaborative, and of different durations and diverse forms. They invite proposals from emerging curators to develop an exhibition for West Space's Front Space. This is an area of the gallery that is flexible and often curated in a more open-ended manner.

West Space is particularly keen to receive proposals with a focus on experimental audiovisual, performance or sound art.

Past Emerging Curators' Program projects

Past exhibitions developed through the Emerging Curators' Program include:

- *Bellowing Echoes* by Bronwyn Bailey-Charteris and Marcel Cooper (2012)
- *Mercy Street* by Anusha Kenny (2010)
- *We Are Hidden And We Can See You. We Are Hidden And You Can See Us* by Shae Nagorcka (2008)
- *Grudge Match* by Tania Doropoulos (2006)
- *Cult Classic* by Rebecca Cannon (2004)
- *Neo Noir* by Mark Feary (2002)
- *Superhero Artstaaar: beyond good and evil* by Bridget Crone (2002)
- *None More Blacker* by Lara Travis (2001), and in regional galleries nationally (2002)
- *Final Fantasies* by Chad Chatterton (2000)

HOW TO APPLY

1. **Project Description** (maximum 2 pages, minimum font size 10)

Please answer the following questions one-by-one, using the questions themselves as sub-headings:

- 1) What is your curatorial concept and how will it be presented?
- 2) Why do you want to do it?
- 3) Who is your intended audience?
- 4) Who or what are your influences for the project?
- 5) Which gallery would you like to work with and why?

When answering these questions please keep in mind that the selection committee will be looking for projects that have artistic merit, that are being developed by curators with a rigorous conceptual approach, and which can be contextualised within a broader artistic and cultural framework.

2. **Budget**

Curators will be expected to source additional funding income, and in-kind support, to realise their projects and ensure appropriate artist fees are paid. Please outline your income and expenditure items, ensuring the two resulting totals balance.

Income sources could include government funding (federal, state or local), crowd-funding, philanthropic support or sponsorship. Expenditure items could include curators fees, artist fees, writers fees, materials, equipment, catalogue design and print, or freight.

3. **Support Material**

Please include a small amount of relevant support material. Support material may include *up to three* of the following:

- Up to 12 digital images
- Up to 10 minutes of DVD footage
- Up to 10 minutes of audio content
- Up to 2 catalogues.

4. **CVs**

Please include a CV for yourself and for each artist in your project. Include only what is relevant to the application. The total quantity of CVs per application must not exceed 4 pages, so please submit biographies or point-form CVs if you have more than 3 project collaborators.

5. **COVER PAGE**

Please complete the form on the last page of this application pack and attach as a cover-page to the rest of your application, and email to Serena Bentley (serena@nextwave.org.au).

For enquiries or further information about the Emerging Curators' Program please don't hesitate to call Next Wave on 03 9329 9422 or email serena@nextwave.org.au

Emerging Curators' Program

APPLICATION FORM

ATTACH THIS FORM AS A COVER SHEET

CONTACT PERSON

Title _____ First Name _____ Last Name _____

Project Name _____

Telephone _____ Date of birth _____

Street no & Street _____

Suburb _____ State _____ Postcode _____

Email _____

Website _____

Do you and the majority of participants meet the 30 or under age requirement? [] YES [] NO

Possible other funding sources or partnerships:

How did you hear about the Emerging Curators' Program Call for Applications?

Would you like to sign up to the Next Wave Pegboard, our e-newsletter? [] YES [] NO

CHECKLIST: HAVE YOU INCLUDED:

1. Project Description
2. Support Material
3. CV for yourself and each artist

Applications must be received by 5pm on Friday 9 August 2013. Late applications will not be accepted.

NOTIFICATION

Applicants will be notified of the result by early September 2013