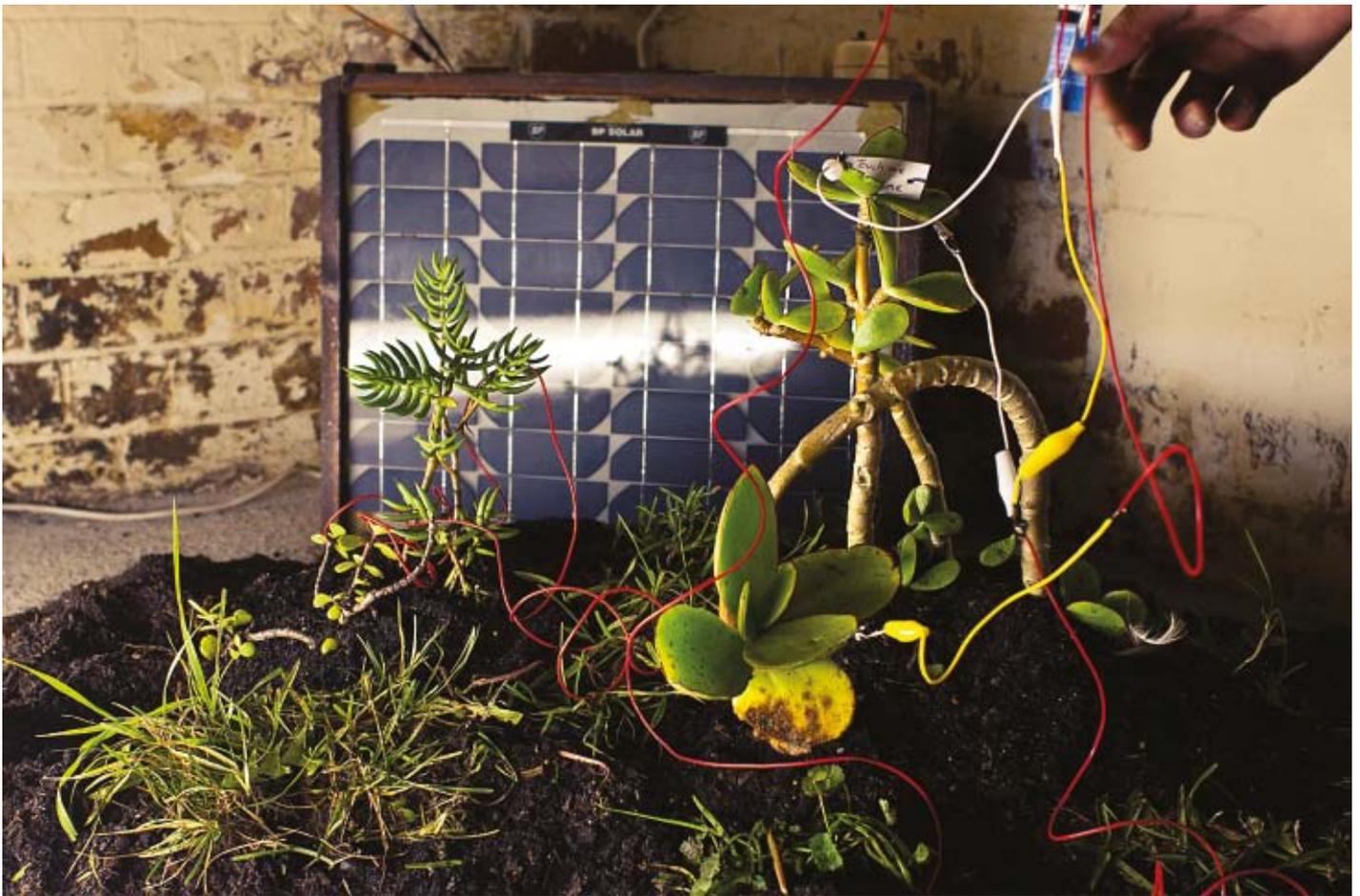




CREO
NOVA



Biosynthesia, plant synthesiser, 2011, HMM...Hand Made Music Festival. Photo: Julain Werne.

A Series of Thoughts on Creo Nova.

“Which is more musical, a truck passing by a factory or a truck passing by a music school?

Are the people inside the school musical and the ones outside unmusical?

What if the ones inside can't hear very well, would that change my question?”

- John Cage, Silence: Lectures and Writings.

A shared encounter

The work of Creo Nova invites a relationship between the audience and the artists. In amongst its appraisal of DIY culture and interactivity is an appreciation of the two-way, non-objective discussion that art invokes. Interactive handmade sonic sculptures as well as performances build upon the artists Benjamin Kolaitis and Alex Cuffe's own personal histories as practitioners and makers, but also the shared DIY culture that they receive from and reciprocally contribute to.

A physical encounter

The term relational is a staple in the glossary of contemporary art. In considering sound and the incidental sounds of our constant environments (a theme explored prolifically by sound artists throughout the 20th and 21st century thus far) the relational is an unavoidable element. We are surrounded by sound as a physical form and hence our experience of sound as art is undeniably visceral

before it is cerebral. The use of sonic structure by Creo Nova does not simply invite a relationship between the audience and the work, but rather its presence can only be experienced in consideration with its relation to the audience. What's more, sonic physicality means that in all environments incidental sounds (including those of our own bodies) play a role in the reception of whatever we hear.

A temporal encounter

The art of Benjamin Kolaitis and Alex Cuffe is implicitly ephemeral. Its sonic performative nature happens over time, and by the nature of its medium, its experience cannot be separated from this ephemerality. In perhaps a still quite object-oriented field such as contemporary art (referred to by many as the 'visual arts') Kolaitis and Cuffe's work draws our attention to the temporal, or event-based nature of the art experience.

We might consider the emphases in Kolaitis and Cuffe's work on community, DIY culture (as a vessel for shared knowledge) and ephemerality as reappraisals of the ubiquity of the relational in art practice. Furthermore we can take the thoughts invoked by their work away with us into our own everyday experiences, be they shared, physical or temporal encounters.

- Jared Davis

Creo Nova at Next Wave Opening Night
- “Rotational Sonata Cacophony II”
18th May 10pm, Footscray Community Arts Centre, 45 Moreland Street, Footscray.
Free

Creo Nova installation at Dear Patti Smith
- “Genesis of Biosynthesia”
Opening night - 19th May 5-7pm
20-27 May
Dear Patti Smith, Level 2, Paterson Building, 181 Smith St, Fitzroy
Free

Creo Nova installation at Fracture Gallery
- “Pataphysical Hippocrates”
19-27 May, Fracture Gallery, Federation Square, Flinders Street, Melbourne
Free

Creo Nova Boat Performance
- “OUR MAGIC HOUR”
23 May 12pm- Footscray Community Arts Centre Jetty 45 Moreland Street, Footscray to Southgate Berth 4.
27 May 4pm - Southgate Berth 4 return trip.
\$25, \$20 Conc.
Tickets:
nextwave.org.au/event/creo-nova/

creonova.org



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