

Next Wave 3–20 May

ACCESS GUIDE

WELCOME TO NEXT WAVE FESTIVAL 2018

Next Wave is committed to making our activities and our Festival as inclusive as possible.

We embed access and inclusion into our learning programs for artists, and there are many free and ticketed events for audiences to enjoy. We use a range of different venues and spaces to present our Festival and encourage you to call or email us if you have any questions about accessibility or would like to discuss your requirements with us.

Festival Information

Festival information can be found in alternative formats at <http://nextwave.org.au/access/> including:

- Large print PDF, RTF, and Word files of the program
- An audio version of the program
- Videos in Auslan

If you would like to request information in another format please call us on (03) 9329 9422

Contents:

Symbols in this guide	2
Get in touch	2
Booking tickets	4
Wheelchair access	4
Guide dogs	4
Tactile Tours	5
Audio Description	6
Audio Notes	8
Relaxed Performance	9
Auslan Interpreting	10
Open Captioning	15
Assistive Listening	17
Visual content	18

Symbols in this guide

Look out for these symbols throughout this guide and on event pages at nextwave.org.au to indicate the accessibility of each event. More information about these symbols can be found later in this guide.



Wheelchair accessible



Auslan interpreting



Tactile tour



Open captioning



Audio description



Assistive listening



Audio notes



100% visual content



Relaxed performance



75% visual content



50% visual content

Get in touch

If you have any questions, feedback, or would like any information in another format, please don't hesitate to contact us by:

Phone

(03) 9329 9422 during business hours

Email

ticketing@nextwave.org.au

National Relay Service

We're Relay Service friendly! Contact the National Relay Service on 133 677 or via relayservice.com.au, then ask for (03) 9329 9422 between 8am to 6pm (Eastern Standard Time).

- TTY/Voice Calls: phone 133 677 then ask for 03 9660 9666
- Speak and Listen: phone 1300 555 727 then ask for 03 9660 9666
- SMS: 0416 001 350
- Internet relay: connect to the NRS (www.internet-relay.nrscall.gov.au) then type in 03 9660 966

Booking tickets:

To book your tickets, please call (03) 9329 9433 during business hours or email ticketing@nextwave.org.au and let us know about your access requirements.

Companion Cards + Carer cards

Companion Card holders qualify for concession price tickets and receive a complimentary ticket for their companion. To book, please call (03) 9329 9422 during business hours or email ticketing@nextwave.org.au . The companion ticket must be booked at the same time as the purchased ticket.



Wheelchair access

All Next Wave Festival 2018 venues are wheelchair accessible. Please check event pages at nextwave.org.au.

- **Campbell Arcade:** Bureau of Meteoranxiety takes place across two different sites - BLINDESIDE Gallery and Campbell Arcade. BLINDESIDE Gallery is wheelchair accessible however Campbell arcade, which will display a suite of posters, is not.
- **Darebin Arts Centre:** Due to venue infrastructure, specific sessions of SEER have been reserved for patrons with mobility needs. Wheelchair users and patrons who utilise mobility aids or equipment are encouraged to email us to book.

Guide Dogs

Guide Dogs are welcome at all Festival events and venues, and water bowls will be available.



Tactile tours

Tactile tours allow patrons who are blind or have low vision to have a hands-on experience of the work. Depending on the production or installation, patrons are given access to costumes, props, and other materials in order to capture the atmosphere or the work. For performance works, the tour takes place directly before the scheduled performance time and is also an opportunity to meet the artist or performers. Patrons and companions must book in advance for all performance works.

mi:wi

Taree Sansbury

Date 20 May, 6:30pm **Venue** Main Hall, Northcote Town Hall

Duration 60min **Tickets** \$28 / \$23

As Mother Nature's fate hangs by a thread, we find ourselves scrambling for a lifeline. Though sometimes tangled, the

connection back to our ancestry might just hold the answer. 'mi:wi' refers to the invisible ties we have to our past and future, people and country. In this arresting dance-based work, choreographer and dancer Taree Sansbury thoughtfully re-connects three Indigenous women through the practice of traditional Ngarrindjeri weaving.

mi:wi's access tour will uniquely offer patrons both tactile and kinaesthetic experiences through active participation, patrons will be expected to move in this tour.

tracing transcendence

Shireen Taweel

Date 5 May 11:30am **Venue** The SUBSTATION Gallery **Free**

Look beyond the cities and the headlines and you'll see that Islam isn't new in Australia. Tracing back to the mid-1800s, the presence of Islamic cameleers or "Ghans" in outback Australia led to more than just train tracks and the supply of goods across arid rural terrain – the sacred sites and prayer spaces they left behind tell stories that resonate today in contemporary Muslim Australia.



Audio Description

Audio description enhances the live theatre or film experience for people who are blind or have low vision. Through the use of a small radio receiver and a free, easy-to-use headset, audience members can listen to a description of the visual aspects of the performance during appropriate breaks in the dialogue.

Canine Choreography

Danielle Reynolds

Dates 11 May 6pm Venue Testing Grounds

Duration 60min **Tickets** \$20 / \$17

Just when you thought you'd seen it all, Danielle Reynolds embarks on a humorous and sincere investigation into the world of "canine freestyle" – or freestyle dog dancing. A performance that is shared equally between dog and handler, this popular contemporary dog sport incorporates impressive agility and obedience training alongside choreography, costume and music.

Canine Choreography's access audio description will feature an integrated descriptive commentary for people who are blind or have low vision.

mi:wi

Taree Sansbury

Date 20 May, 7.30pm **Venue** Main Hall, Northcote Town Hall

Duration 60min **Tickets** \$28 / \$23

As Mother Nature's fate hangs by a thread, we find ourselves scrambling for a lifeline. Though sometimes tangled, the connection back to our ancestry might just hold the answer. 'mi:wi' refers to the invisible ties we have to our past and future, people and country. In this arresting dance-based work, choreographer and dancer Taree Sansbury thoughtfully re-connects three Indigenous women through the practice of traditional Ngarrindjeri weaving.

Please let us know when booking if you would like to take advantage of audio description, and we will reserve a headset for you.

Not Good Place & Bloodlines Multi-site Audio Described Tour:

Date 19 May 12-3pm **Venue** Testing Grounds & Blak Dot Gallery **Free**

This tour will span two sites and will feature audio description for *Not Good Place* and *Bloodlines*, including the context of indigenous histories and colonialism in relation to these exhibitions, and insight from the artist themselves. This tour will include free transport between Testing Grounds in the CBD and Blak Dot Gallery in Brunswick.

Not Good Place

Adam Ridgeway & Josh Muir

Once again, the wisdom of First Peoples cuts through illusion to remind us of the bigger picture and warn us of the error of our ways. Revealing the harsh but necessary truth about where the path of human civilisation is heading, ancestors, elders and country possess the tools to guide us through the civilised psychosis that is modern living.

Bloodlines

Sancintya Mohini Simpson

Along with culture and tradition, memories and trauma are also passed down to the next generation, shaping who we are. A story told through a narrative of Indian miniature paintings with sound, video and prose, *Bloodlines* addresses the unacknowledged history and experiences of women taken from South India to South Africa as indentured labour during the late 1800's and throughout the early 1900's.

This tour has limited capacity, If you would like to book in for this tour please get in touch with us via email or phone.



Audio Notes:

Pre-show audio notes will be available for one works on their show pages at nextwave.org.au from late April. These notes will explain and describe the work before you visit.

Deep Water Dream Girl

Athena Thebus

Date 5-20 May **Venue** Testing Grounds **Free**

Channeling Sappho through fragments of punished desire and pride, the Sydney-based sculptor and Im-maker brings together her blood and “chosen” family to traverse notions of queerness, Catholicism, and Filipina femininity. Ricardo Morales-Arevalo appears as talent and muse, while club music producer Marcus Whale (Black Vanilla, Collarbones) and Jess Lavelle (Jikuroux) collaborate on the original score.



Relaxed Performance:

Relaxed performances are designed to create a safe and welcoming environment for patrons with learning disabilities and/or sensory and communication impairments. There is a relaxed attitude to noise and movement, some small changes are made to the lighting and sound effects, and audience members can enter and exist the venue throughout the show.

Baby Cake

Kerensa Didball & Yuhui Ng-Rodriguez

Dates 13 May 12pm **Venue** Studio 2, Northcote Town Hall

Duration 60min **Tickets** \$28 / \$23

Two performers, one baby. One life, one choice. Your hosts, Kerensa and Yuhui, are both women of childbearing age. One is a mother. The other is not. Both are acutely aware this single decision has the power to alter the course of one’s entire life.

This performance will include a visual story which will become available through our website and emailed to ticket holders by mid-April.



Auslan Interpreting

Auslan interpretation is available for a range of performances, talks and other events. For performance works, experienced Auslan theatre interpreters stand to the side of the speaker or performed action and translate the text and dialogue into Auslan, signing live.

Crunch Time

Nathan Sibthorpe

Dates 8 May 7pm **Venue** The Waratah Room, Darebin Arts Centre **Duration** 2.5hrs **Tickets** \$40 / \$35

Tough decisions must be made, but at the end of the day we've all got to eat. *Crunch Time* is a performative dinner party designed to model the processes of democracy. Seated around a projector-mapped dining table, participant diners use interactive tools to vote for every ingredient used in an elaborate meal. Viewed via live-feed video from a nearby kitchen, a guest chef prepares real food in response to demand.

Estrogenesis

Embittered Swish

Dates 8–13 May, 7.30pm **Venue** Brunswick Mechanics Institute **Duration** 60min **Tickets** \$28 / \$23

Interrogating contemporary transgender realities, performance collective Embittered Swish (Romy Fox, Mossy 333, Bobuq Sayed, Mick Klepner Roe) returns to the stage with a dark gesture to a near future. Fuelled by an urgent eroticism, *Estrogenesis* fuses movement, lyricism, video and live sound art to tell a story of body hacking, shape-shifting, ostracism and the allure of teetering on the edge.

Auslan Interpretation will be integrated into the action and video content of this show.

Lifestyle of Richard and Family

Harriet Gilles

Dates 13 May 12pm, 7.45pm 12–13 May, 2pm **Venue** The Stables, Meat Market **Duration** 70min **Tickets** \$28 / \$23

Dinner party drama turns tech-rave apocalypse. This poetically absurd modern drama takes our most familiar truths and our most popular aspirations to a level of strangeness beyond comprehension – a point of no return. Gillies leads a team of stellar performers through an algorithm to understand the increasing role predictive technologies play.

Bureau of Meteoranxiety

Olivia Tartaglia & Alex Tate

Dates 17 May 7pm **Venue** BLINDSIDE & Campbell Arcade **Duration** 45min **Tickets** \$20

In this future-focused live art experience, artists Alex Tate and Olivia Tartaglia create an agency designed to address symptoms of climate change fear. Expose your woes to experimental visual therapies and sensory remedies. Beware of technical glitches and hyperbolic emotional responses – BoMa is in beta phase. Bringing ecoanxiety into sharp view, this immersive, thought-provoking work offers participants new language and coping strategies to help stay above the metaphorical and literal flood line.

To book in for this performance please get in touch with us via email or phone.

Canine Choreography

Danielle Reynolds

Dates 12 May 6pm **Venue** Testing Grounds **Duration** 60min **Tickets** \$20 / \$17

Just when you thought you'd seen it all, Danielle Reynolds embarks on a humorous and sincere investigation into the world of "canine freestyle" – or freestyle dog dancing. A

performance that is shared equally between dog and handler, this popular contemporary dog sport incorporates impressive agility and obedience training alongside choreography, costume and music.

Apokalypsis

Zak Pidd & Charles Purcell

Dates 18 May 7:30pm Wed–Fri 7.30pm Sat 4pm & 7.30pm Sun 6.30pm **Venue** The SUBSTATION

Duration 60min **Tickets** \$28 / \$23

While the world spews forth an unrelenting stream of doom and despair, *Apokalypsis* sees four performers take on the task of presenting 100 historical disasters in 60 minutes. Beginning with the Big Bang and hurtling through a quick-re stream of events that have edged us into the Anthropocene, this theatrical ip-book presents a narrative of the world as one of repeated annihilation and renewal.

Bloodlines

Sancintya Mohini Simpson

Date 9 May 6pm **Venue** Blak Dot Gallery **Free**

Along with culture and tradition, memories and trauma are also passed down to the next generation, shaping who we are. A story told through a narrative of Indian miniature paintings with

sound, video and prose, *Bloodlines* addresses the unacknowledged history and experiences of women taken from South India to South Africa as indentured labour during the late 1800's and throughout the early 1900's.

Daydreamer Wolf

Elyas Alavi

Date 5 May 5:30pm **Venue** St Heliers Street Gallery, Abbotsford Convent and Chapter House Lane **Free**

How is it possible to understand the trials and realities of the refugee experience? In this cross-disciplinary exhibition, artist and award-winning poet Elyas Alavi documents his experiences through personal, playful and mythological lenses. Evoking issues of identity, memory, migration and displacement, he offers a deeper understanding of his trials as a Hazara refugee, artist and migrant to Australia.

The opening performance of this exhibition taking place at St Heliers Street Gallery will be Auslan Interpreted.

Not Good Place

Adam Ridgeway & Josh Muir

Date 9 May 6pm **Venue** Blak Dot Gallery and Testing Grounds **Free**

Once again, the wisdom of First Peoples cuts through illusion to remind us of the bigger picture and warn us of the error of

our ways. Revealing the harsh but necessary truth about where the path of human civilisation is heading, ancestors, elders and country possess the tools to guide us through the civilised psychosis that is modern living.

I am a...

Luke Duncan King

Dates

12 May 1pm Auslan-led Artist Talk (no voice interpretation) Free, bookings required

16 May 6pm Auslan-led Artist Talk (with voice interpretation) Free, bookings required

Venue Bus Projects

Curiously journeying beyond first impressions, Luke Duncan King's illuminating exhibition shares insights into the culture and history of Melbourne's Deaf community through a series of detailed prints and intimate video portraits. Incorporating large-scale lithographic prints alongside video installation work, King's work examines themes of cultural diversity, representation, self-expression and aesthetics as they relate to the Deaf community.

Designed to break down barriers, the work presents the artist's own experiences of these issues alongside those of his

community and the wider world. Along the way, King transcends barriers between the audience and the sitter, and between the Deaf and non-deaf communities – offering a window into the lives of Deaf artists and the myriad subcultures that exist within their community.

The venue has a limited capacity, tickets can be booked directly through the ticket booking system.

Wild Tongue Vol. 2 – How Should an Artist Be?

Azja Kulpińska & Timma Ball

Dates Auslan-interpreted Zine Workshops 9 & 19 May 2pm – 4pm **Venue** Southbank Library at Boyd Community Hub
Free

Upholding its agenda to disrupt prevailing narratives, Azja Kulpińska and Timmah Ball's zine, Wild Tongue, now turns its attention to the struggles, joys and privileges of life as a creative practitioner. Through public zine-making workshops and a series of robust discussions, Azja and Timmah tackle the prickly issues faced by creatives: from navigating backstage politics to learning how to make a living from art.

Kickstart Helix Information Sessions

Date 12 May, 4pm **Venue** Brunswick Mechanics Institute
Free

Aspiring to be a part of Next Wave Festival? Early career artists, curators, writers and producers of all disciplines are invited to join in this informal conversation introducing Next Wave's flagship development program. Othering cash, guidance and a professional development program to extend your learning and build national networks while you embark on your most ambitious project yet, Kickstart Helix is a program unlike any other. Meet Next Wave programmers, ask questions, and hear about how to put together a killer application for the *next* Next Wave.



Open Captioning

Captioning is available at selected performances. Captions are on screen text descriptions that communicate dialogue, identify speakers and describe other relevant sounds.

Crunch Time

Nathan Sibthorpe

Dates 8 May 7pm **Venue** The Waratah Room, Darebin Arts Centre **Duration** 2.5hrs **Tickets** \$40 / \$35

Tough decisions must be made, but at the end of the day we've all got to eat. *Crunch Time* is a performative dinner party designed to model the processes of democracy. Seated around a projector-mapped dining table, participant diners use interactive tools to vote for every ingredient used in an elaborate meal. Viewed via live-feed video from a nearby kitchen, a guest chef prepares real food in response to demand.

Estrogenesis

Embittered Swish

Dates 8–13 May, 7.30pm **Venue** Brunswick Mechanics
Institute **Duration** 60min **Tickets** \$28 / \$23

Interrogating contemporary transgender realities, performance collective Embittered Swish (Romy Fox, Mossy 333, Bobuq Sayed, Mick Klepner Roe) returns to the stage with a dark gesture to a near future. Fuelled by an urgent eroticism, *Estrogenesis* fuses movement, lyricism, video and live sound art to tell a story of body hacking, shape-shifting, ostracism and the allure of teetering on the edge.

Bureau of Meteoranxiety

Olivia Tartaglia & Alex Tate

Dates 17 May 7pm Tue–Sat 1pm–7pm **Venue** BLINDSIDE
& Campbell Arcade **Duration** 45min **Tickets** \$20

psyche. Bureau of Meteoranxiety (BoMa) is here to help.

In this future-focused live art experience, artists Alex Tate and Olivia Tartaglia create an agency designed to address symptoms of climate change fear. Expose your woes to experimental visual therapies and sensory remedies. Beware of technical glitches and hyperbolic emotional responses – BoMa is in beta phase. Bringing ecoanxiety into sharp view, this

immersive, thought-provoking work offers participants new language and coping strategies to help stay above the metaphorical and literal flood line.



Assistive Listening

Hearing loops, or assistive listening systems, amplify or enhance sound quality and eliminate background noise for people who are hard of hearing. The devices use standard headphones or can connect with your hearing aid via The T switch or a neck loop.

Assistive Listening systems are available at the following venues for the listed performances.

Darebin Arts Centre and Northcote Town Hall utilizes a Phonic Ear Hearing Augmentation System

SEER

House of Vnholy

Dates 3-8 May **Venue** Main Theatre, Darebin Arts Centre
Duration 60min **Tickets** \$28 / \$23

Stark and gothic, this intimate, immersive performance installation offers a meditation on silence, absence and transcendence. The celebration of secular rituals and the religious iconography of death and dying are contemplated through potent visual imagery and a haunting vocal and sound composition.

Baby Cake

Kerensa Didball & Yuhui Ng-Rodriguez

Dates 9–13 May Wed–Sat 6.30pm Sun 12pm & 6.30pm **Venue** Studio 2, Northcote Town Hall

Duration 60min **Tickets** \$28 / \$23

Two performers, one baby. One life, one choice. Your hosts, Kerensa and Yuhui, are both women of childbearing age. One is a mother. The other is not. Both are acutely aware this single decision has the power to alter the course of one's entire life.

Jupiter Orbiting

Joshua Pether

Dates 10–13 May, 8pm **Venue** Studio 1, Northcote Town Hall

Duration 50min **Tickets** \$28 / \$23

Independent creator and performer of Kalkadoon heritage, Joshua Pether, takes us on a sci-fi adventure that opens up a new world filled with surreal and fantastical realities – questioning perceptions of what is real and what is not.



100% Visual content

The following events that contain no music or dialogue

I am a...

Luke Duncan King / Bus Projects / Free



75% Visual content

The following events are fully subtitled or have minimal dialogue, some background music and/or sounds

Estrogenesis

Embittered Swish



50% Visual content

Apokalypsis

Zak Pidd & Charles Purcell/ The SUBSTATION/ Ticketed

Baby Cake

Kerensa Didball & Yuhui Ng-Rodriguez/ Northcote Town Hall/Free

Canine Choreography

Danielle Reynolds/ Testing Grounds/ Ticketed

Crunch Time

Nathan Sibthorpe/ Brunswick Mechanics Institute/ Ticketed

Apokalypsis

Zak Pidd & Charles Purcell/ The SUBSTATION/ Ticketed

Daydreamer Wolf

Elyas Alavi/Abbotsford Convent and Chapter House Lane/Free

Deep Water Dream Girl

Athena Thebus/ Testing Grounds/ Free

See you at the Festival!

@next_wave
#nextwave18

		Sat	Tues	Wed	Thu	Fri	Sat	Sun	Wed	Thu	Sat	Sun
	MAY	5	8	9	10	11	12	13	16	17	19	20
 Tactile Tour		Tracing Transcendence (Time TBC)										mi:wi 7:30pm
 Audio Description						Canine Choreogra phy 7:30pm					Not Good Place & Bloodlines 12-3pm	mi:wi 7:30pm
 Relaxed Performance								Baby Cake 12pm				
 Auslan Interpretation		Daydream er Wolf 5:30pm	Crunch Time 7pm Estrogene sis 7:30pm	Estrogene sis 7:30pm Bloodlines (Time TBC) Not Good Place (Time TBC) Wild Tongue 2pm	Estrogene sis 7:30pm	Estrogene sis 7:30pm	Canine Choreogra phy 6pm Estrogene sis 7:30pm I am a... 1pm (no voice interpretati on)	Estrogene sis 7:30pm Lifestyle of the Richard and Family 12pm	I am a... 6pm (voice interpretati on)	Bureau of Meteoran xiety 7pm	Wild Tongue 2pm	
 Open Captioning			Crunch Time 7pm Estrogene sis 7:30pm	Estrogene sis 7:30pm	Estrogene sis 7:30pm	Estrogene sis 7:30pm	Estrogene sis 7:30pm	Estrogene sis 7:30pm		Bureau of Meteoran xiety 7pm		