

# **Next Wave Festival 2018**

## **Large Print Program Guide**

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The new generation in Australian art 3 – 20 May 2018, across  
Melbourne

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# **ACKNOWLEDGEMENT OF COUNTRY**

Next Wave is grateful to the Wurundjeri and Boon Wurrung peoples of the Kulin nation on whose unceded country our festival takes place. We extend our deepest respects to all Elders: past, present and emerging. For 60,000 years, generations of Kulin peoples have carried a cultural and creative continuum which is intimately connected to the people, lands and waters of Melbourne. It is with this spirit we gather to dance, talk, sing, write, share and celebrate in this place that always was and always will be Aboriginal land.

# **BOOKING INFORMATION**

## **How to book**

Online at [nextwave.org.au](http://nextwave.org.au)

By telephone on (03) 9329 9422 during business hours.

At the venue one hour prior to the event starting, unless sold out.

Please note that shows can and do sell out, so avoid the stress— book early! Unless otherwise specified, online ticket sales will end two hours prior to a performance start time. Entry to free events is subject to venue capacity and at the discretion of venue staff. In an effort to be as paper free as possible, Next Wave asks that patrons do not print their tickets at home. Save yourself the time, effort, paper and ink and simply turn up! Just bring some photo ID to verify your identity.

## **Green Tickets**

Did you know that over 60% of greenhouse gas emissions related to festivals are generated by people travelling to and from events? Green Tickets provide a 25% discount off the full advertised ticket price of selected performances, if you travel to the show in an environmentally friendly way. Check out the prices in this guide and remember to show proof of transit at the venue upon arrival.

## **Pricing and Refunds**

Most prices in this guide are listed as Full/Concession. All events in the Next Wave program are general admission. The advertised ticket price includes all booking fees. Credit card or transaction fees may apply

when booking through partner providers. Concession discounts apply to children 14 and under, full time students, seniors, pensioners, Healthcare Card holders and MEAA members. Next Wave also honours Companion Cards – see Access page for details. All ticket sales are final; Next Wave regrets that it is unable to facilitate exchanges or refunds once a purchase has been processed.

## **ACCESS**

Next Wave is committed to making our activities and Festival as inclusive as possible for everyone to enjoy. We use a range of venues and spaces and encourage you to call or email us if you have any questions about accessibility or would like to discuss your requirements with us.

### **Festival information**

Festival information can be found in alternative formats at [nextwave.org.au](http://nextwave.org.au), including:

- Large print PDF, RTF and Word files of this program
- An audio version of this program
- Videos in Auslan
- A Next Wave Festival 2018 Access Guide

If you would like to request information in another format please call us on (03) 9329 9422.

## **Booking tickets**

To book your tickets, please call (03) 9329 9422 during office hours or email [ticketing@nextwave.org.au](mailto:ticketing@nextwave.org.au) and let us know about your access requirements.

## **Companion and Carer Cards**

Companion and Carer Card holders qualify for concession priced tickets. Companion Card holders also receive a complimentary ticket for their companion. To book, please call (03) 9329 9422 during office hours or email [ticketing@nextwave.org.au](mailto:ticketing@nextwave.org.au). The companion ticket must be booked at the same time as the purchased ticket.

## **National Relay Service**

We're Relay Service friendly! Contact the National Relay Service on 133 677 or via [relayservice.com.au](http://relayservice.com.au), then ask for 03 9329 9422 during business hours.

## **Access symbols**

Look out for these symbols throughout this program and on our website to indicate the accessibility of each event. Information about accessible events can be found at [nextwave.org.au](http://nextwave.org.au).



Wheelchair access



Assistive listening

 Audio description


 Tactile tour


 Auslan interpreting

 Relaxed performance

**OC** Open captioning

 No music or dialogue

 Fully subtitled or minimal dialogue; some background music and/or sounds

 Partly subtitled or includes dialogue, background music and/or sounds

## A note from Next Wave

“The past is set in daylight, and it can become a torch we can carry into the night that is the future.”

— Rebecca Solnit, *Hope in the dark*

We are in the fastest times, at our most interconnected, most divided and our most volatile. Unbridled antagonism marks our moment – anxiety is high. In making and reflecting on this Festival together we have been reckoning with how the transformative power of this fiery time could be harnessed, especially when gaslighting and grandstanding are such effective distractions. As they unfold over the three weeks of Next Wave Festival 2018, each project pulses as part of a rumbling movement, destabilising the systems and structures that we previously took for granted. Starting with the body, it spreads into our communities and shakes the scaffold that props up democracy in a neoliberal world. In crisis there is opportunity. We are the result of our ancestor’s wildest dreams. But how do we carry forward what we have inherited in a world which seems only interested in our individuality and what can be extracted from it?

To begin to answer this question, we are taking a big step back. This Festival, we look to planetary cycles – the movement of the earth – to mark the rhythm. An offering each sunset makes space for us to gather and practice ways of doing things together, because the time has passed to be a passive observer. A veil has been lifted and we can no longer claim ignorance. Many



voices that have been silenced are now being heard. This is an invitation to revel with us, in the exhilarating sensation of listening.

—

**Georgie Meagher** Director & CEO  
**Erica McCalman** Creative Producer

## RITUAL

Set to the rhythm of the sun, we start by paying our respects to Country and Elders before setting off on our pilgrimage across the Festival. Each day of Next Wave, a new artist leads us through a new Ritual.

Next Wave Festival 2018 is a collection of opposing energies: revealing unfinished business, cause for celebration and forces to be reckoned with. At its heart is this daily gathering where simple gestures mend divides. Say a prayer, share a cup of tea, burn, weave, dance, make offerings. Connect, strengthen, transform and reflect. Begin at Blak Dot Gallery at 5.31pm on Thu 3 May, and go from there. Follow #nwrítual each morning to discover the next location and artist.

## **Sunset Ritual Times**

**3 May 5:31pm**

**4 May 5:30pm**

**5 May 5:28pm**

**6 May 5:27pm**

**8 May 5:25pm**

**9 May 5:24pm**

**10 May 5:23pm**

**11 May 5:23pm**

**12 May 5:22pm**

**13 May 5:21pm**

**15 May 5:19pm**

**16 May 5:18pm**

**17 May 5:17pm**

**18 May 5:17pm**

**19 May 5:16pm**

**20 May 5:15pm**

# PERFORMANCE

# Crunch Time

## Nathan Sibthorpe

A Next Wave x Metro Arts co-commission in association with Darebin Arts Speakeasy

Tough decisions must be made, but at the end of the day we've all got to eat. *Crunch Time* is a performative dinner party designed to model the processes of democracy. Seated around a projector-mapped dining table, participant diners use interactive tools to vote for every ingredient used in an elaborate meal. Viewed via live-feed video from a nearby kitchen, a guest chef prepares real food in response to demand.

But we're not using master chefs here – instead, each performance will nominate individuals from public positions of leadership. Public figures will take their turn to cook up requests from the dining room with dangerously unpredictable results. Though the popular vote can be hard to swallow, the voice of the people will reign supreme.

### **Dates**

3–12 May

Tue–Fri 7pm

Sat–Sun 12.30pm & 7pm

### **Venue**

The Waratah Room,  
Darebin Arts Centre

### **Duration**

2.5hrs

**Tickets**

\$40 / \$35

**Hashtag**

#crunchtimeshow

**Access**

- Auslan-interpreted performance 8 May 7pm
- Wheelchair accessible
- Open captioning
- 50% sight reliance

**SEER****House of Vnholy**

Presented in association with Darebin Arts Speakeasy

What would you do if you had a choice between living or losing yourself to the darkness? Part two of a trilogy by experimental theatre artist and stage designer House of Vnholy, this poetic interpretation of Edgar Allan Poe's short story *Shadow – a Parable*, navigates through time and space, and the dark depths of the theatre.

Stark and gothic, this intimate, immersive performance installation offers a meditation on silence, absence and transcendence. The celebration of secular rituals and the religious iconography of death and dying are contemplated through potent visual imagery and a haunting vocal and sound composition.

**Dates**

3–8 May

Thu 4pm–10pm

Fri–Mon 12pm–10pm

Tue, 12pm–7pm

**Venue**

Main Theatre,  
Darebin Arts Centre

**Duration**

45min, every 15min

**Tickets**

\$18

**Hashtag**

#SEER

**Access**

- Wheelchair accessible
- Assisted listening

## **Estrogenesis Embittered Swish**

Gorging on hormones, a coven of trannies launch a terrorist attack on the body, rewiring the circuitry of sex and resistance. But when the lights come up and the anaesthetic wears off, the consequences of disrupting the hardware of gender become painfully apparent.

Interrogating contemporary transgender realities, performance collective Embittered Swish (Romy Fox,

Mossy 333, Bobuq Sayed, Mick Klepner Roe) returns to the stage with a dark gesture to a near future. Fuelled by an urgent eroticism, Estrogenesis fuses movement, lyricism, video and live sound art to tell a story of body hacking, shape-shifting, ostracism and the allure of teetering on the edge.

**Dates**

8–13 May, 7.30pm

**Venue**

Brunswick Mechanics Institute

**Duration**

60min

**Tickets**

\$28 / \$23

**Hashtag**

#estrogenesis

**Access**

- Auslan-interpreting incorporated into performance
- Wheelchair accessible
- Open captioning
- 75% sight reliance

## **Lifestyle of the Richard and Family Harriet Gillies**

Presented in association with Melbourne Knowledge Week

David Jones values a full-time job and a gym membership, and is having an affair with Clare Martin. Maree prefers to do her shopping online and has a drinking problem. Jimmy has just returned from the other side. Sarah is a mute teen goth who likes welding. This performance will start in a living room and end in the deepest reaches of the black hole that is the internet. #yolo

This poetically absurd modern drama takes our most familiar truths and our most popular aspirations to a level of strangeness beyond comprehension – a point of no return. Gillies leads a team of stellar performers through an algorithm to understand the increasing role predictive technologies play in our day-to-day lives.

**Dates**

9–12 May, 7.45pm

12–13 May, 2pm

**Venue**

The Stables, Meat Market

**Duration**

70min

**Tickets**

\$28 / \$23

Green Tickets 9 May

**Hashtag**

#richandfam

**Access**

- Auslan-interpreted performance 13 May 2pm
- Wheelchair accessible



# **Baby Cake**

## **Kerensa Diball & Yuhui Ng-Rodriguez**

Two performers, one baby. One life, one choice. Your hosts, Kerensa and Yuhui, are both women of childbearing age. One is a mother. The other is not. Both are acutely aware this single decision has the power to alter the course of one's entire life.

This compelling live performance slips between the autobiographical and the absurd, the banal and the surreal, the conversational and the theatrical. Amidst chaos and control, restraint and rebellion, a baby watches the performance unfold from his throne. Drawing on their interest in domestic ritual, Diball and Ng-Rodriguez invite you in and offer morsels to share. Partake in their candid response to the pressures of being a good woman, a bad mother, becoming our mothers and what it means to have children. Or not.

### **Dates**

9–13 May

Wed–Sat 6.30pm

Sun 12pm & 6.30pm

### **Venue**

Studio 2, Northcote Town Hall

### **Duration**

60min

### **Tickets**

\$28 / \$23

Green Tickets 9 May 6.30pm

### **Hashtag**

#bbcake18

### **Access**

- Wheelchair accessible
- Relaxed Performance 13 May 12pm
- Assisted listening
- 50% sight reliance

## **Exhale**

### **Black Birds**

Presented by Arts House

How do we find the light within the dark? How do we cultivate beauty out of trauma and begin to heal, for ourselves and one another?

Both interdisciplinary and intercultural, *Exhale* is about indigeneity, accountability and trauma. It explores the relationships and boundaries forged between Indigenous cultures on foreign lands; negotiations between environmental and urban lifestyles; and the ability to heal through storytelling.

*Exhale* is the creation of Black Birds – a Sydney collective fast gaining kudos for energetic, uplifting performances that astutely dissect the female Black and Brown experience in Australia. Incorporating art forms including spoken word, movement, dance, song and

story, Black Birds' work is at once intimate and unexpected, challenging and empowering.

**Dates**

9–12 May

Wed–Fri 6.30pm

Sat 5.30pm

**Venue**

Arts House

**Duration**

50min

**Tickets**

\$20 / \$15

**Hashtag**

#exhaleblackbirds

**Access**

Wheelchair accessible

**salt.**

**Selina Thompson Ltd**

Presented by Arts House

Two artists got on a cargo ship and retraced one of the routes of the Transatlantic Slave Triangle – from the UK to Ghana to Jamaica, and back. Their memories, their questions and their grief took them along the bottom of the Atlantic and through the realm of an imaginary past. It was a long journey backwards, in order to go forwards.

This show is what they brought back.

*salt.* is about grief, ancestry, home, forgetting and colonialism. It's about where colonial history exists in the everyday, the politics of grief, and what happens inside Selina's head whenever someone asks 'Where are you from?' and won't take Birmingham or her mum's uterus for an answer. It's about being part of a diaspora. *salt.* creates a space for us to talk about all of these things, to see where we fit and to think about the changing and healing that is still to come.

**Dates**

9–12 May

Wed–Sat 8pm

**Venue**

Arts House

**Duration**

75min

**Tickets**

\$30 / \$20 / \$15

**Hashtag**

#saltselinathompson

**Access**

- Wheelchair accessible

**Lady Example****Slown, Smallened & Son**

Presented in association with The SUBSTATION

*Lady Example* is a dance – of bodies, words, and women.

Created and performed by Alice Dixon, Caroline Meaden and William McBride, with an ensemble of artists, *Lady Example* undertakes a deranged and exquisite stocktake of our histories and mythologies to propose a litany of new, glorious, shuddering worlds. Combining contemporary dance, text and theatre, this tender and sly performance considers the historical and contemporary feminine – on our stages, on our screens, and in the performance of everyday life – looking at the lady examples that made us, and the lady examples we are making still.

**Dates**

9–13 May

Wed–Fri 7.30pm

Sat 4pm & 7.30pm

Sun 6.30pm

**Venue**

The SUBSTATION

**Duration**

75min

**Tickets**

\$28 / \$23

Green Tickets 9 May 7.30pm

**Hashtag**

#ladyexample

**Access**

- Auslan-interpreted performance 11 May 7.30pm
- Wheelchair logo

# **Bureau of Meteoranxiety**

## **Olivia Tartaglia & Alex Tate**

As climate change wreaks havoc on the planet, so too it inflicts turmoil on our psyche. Bureau of Meteoranxiety (BoMa) is here to help.

In this future-focused live art experience, artists Alex Tate and Olivia Tartaglia create an agency designed to address symptoms of climate change fear. Expose your woes to experimental visual therapies and sensory remedies.

Beware of technical glitches and hyperbolic emotional responses – BoMa is in beta phase. Bringing ecoanxiety into sharp view, this immersive, thought-provoking work offers participants new language and coping strategies to help stay above the metaphorical and literal flood line.

### **Dates**

10–19 May

Tue–Sat 1pm–7pm

### **Venue**

BLINDSIDE & Campbell Arcade

### **Duration**

45min

### **Tickets**

\$20

Green Tickets 15 May

### **Hashtag**

#boma18

### **Access**

- Auslan-interpreted performance 17 May 7pm

- Wheelchair Access

## **Jupiter Orbiting Joshua Pether**

A Next Wave x PICA co-commission in association with Darebin Arts Speakeasy

Independent creator and performer of Kalkadoon heritage, Joshua Pether, takes us on a sci-fi adventure that opens up a new world filled with surreal and fantastical realities – questioning perceptions of what is real and what is not.

In his second solo work, Pether combines movement, sound and video to negotiate the hazy boundaries between fantasy and reality, myth and truth. Charting experiences of isolation and distance, this performative dance work negotiates personal identity and body politics. Throughout the piece, performer and audience develop a shared bond that explores perceptions of mental health, our relationship with trauma and our capacity for empathy.

### **Dates**

10–13 May, 8pm

### **Venue**

Studio 1, Northcote Town Hall

### **Duration**

50min

**Tickets**

\$28 / \$23

Green Tickets 13 May 8pm

**Hashtag**

#jupiterorbiting

**Access**

- Wheelchair accessible
- Assisted listening

## **Canine Choreography**

### **Danielle Reynolds**

Just when you thought you'd seen it all, Danielle Reynolds embarks on a humorous and sincere investigation into the world of "canine freestyle" – or freestyle dog dancing. A performance that is shared equally between dog and handler, this popular contemporary dog sport incorporates impressive agility and obedience training alongside choreography, costume and music.

Working alongside participants and their dogs in the lead up to this performance, Reynolds sets up a micro arena to present a meta spectacle; offering a sensitive exploration of the motives behind this peculiar but ultimately heartfelt pursuit. In a glittering display of anthropomorphism, Reynolds' work highlights the intimate and instinctive connection between humans and dogs while delighting in the absurdity and the spectacle of this niche art form.



**Dates**

11–12 May

6pm & 8.30pm

**Venue**

Testing Grounds

**Duration**

60min

**Tickets**

\$20 / \$17

**Hashtag**

#caninechoreo

**Access**

- Auslan-interpreted performance 12 May 6pm
- The 6pm performance on Friday 11 May will feature an integrated descriptive commentary for people who are Blind or have low vision
- Wheelchair accessible
- 50% sight reliance

## **Apokalypsis**

### **Zak Pidd & Charles Purcell**

Presented in association with The SUBSTATION

While the world spews forth an unrelenting stream of doom and despair, *Apokalypsis* sees four performers take on the task of presenting 100 historical disasters in 60 minutes. Beginning with the Big Bang and hurtling through a quick-fire stream of events that have edged us into the Anthropocene, this theatrical flip-book presents

a narrative of the world as one of repeated annihilation and renewal.

As history speeds towards the present day and energy and resources diminish, what emerges is a hallucinogenic vision of a world on the brink of collapse, and a searing indictment of denialism at this extraordinary moment in Earth's history.

**Dates**

16–20 May

Wed–Fri 7.30pm

Sat 4pm & 7.30pm

Sun 6.30pm

**Venue**

The SUBSTATION

**Duration**

60min

**Tickets**

\$28 / \$23

Green Tickets 19 May 4pm

**Hashtag**

#apokalypsis

**Access**

- Auslan-interpreted performance 18 May 7.30pm
- Wheelchair accessible
- 50% sight reliance

**Future City Inflatable**

**Ellen Davies & Alice Heyward**

A Next Wave x Dancehouse co-commission

Welcome to *Future City Inflatable*, an imaginary landscape formed by all who inhabit it. Both immersive and spectacular, *Future City Inflatable* is the nostalgic rediscovery of past architectural speculations of future utopias and dystopias. In this durational dance piece, Davies and Heyward look to the experimental and radical architecture movements of the 1960s and 1970s, using choreography to transform these unmade designs into living processes for growth, change, caution and fantasy.

Performers and viewers are transported through a hypothetical superstructure that re-configures the present and suggests alternative structures of intra-action. As we hurtle ahead at an increasingly rapid and unbalanced pace, *Future City Inflatable* takes time to look back, to make space for going on differently.

**Dates**

16–20 May

Wed–Fri 5.45pm

Sat & Sun 3pm

**Venue**

Industrial School,  
Abbotsford Convent

**Duration**

3hrs – Audience may come  
and go as they wish

**Tickets**

\$15 / \$10

**Hashtag**

#futurecityinflatable

## **Access**

- Wheelchair accessible

## **mi:wi**

### **Taree Sansbury**

Presented in association with Darebin Arts Speakeasy

As Mother Nature's fate hangs by a thread, we find ourselves scrambling for a lifeline. Though sometimes tangled, the connection back to our ancestry might just hold the answer. 'mi:wi' refers to the invisible ties we have to our past and future, people and country. In this arresting dance-based work, choreographer and dancer Taree Sansbury thoughtfully re-connects three Indigenous women through the practice of traditional Ngarrindjeri weaving.

Looking back and moving forward with a growing sense of urgency, *mi:wi* speaks to the impact of climate change on ways of life while emphasising the importance of the passing on of culture to future generations. With one eye on the future and the other on the past, Sansbury weaves strands of timeless Indigenous wisdom through the fragmented madness of our times.

## **Dates**

16–20 May

Wed–Sun 7.30pm

## **Venue**

Main Hall, Northcote Town Hall

## **Duration**

60min

## **Tickets**

\$28 / \$23

Green Tickets 17 May

## **Hashtag**

#miwi

## **Access**

- Audio described performance and tactile tour 20 May
- Wheelchair access
- Tactile tour

# **Shimmer of the Numinous Harrison Ritchie-Jones & Jen Ritchie-Jones**

Featuring performer Harrison Ritchie-Jones and his mother Jen Ritchie-Jones, this contemporary dance work sees a mother (an untrained dancer) and her son (a professional dancer and choreographer) perform together for an intimate audience. After 24 years, the two have come together in the last 14 months to embark on a new journey, stepping into unknown creative territory with each other.

Using multiple disciplines to engage with their relationship in newfound platforms, *Shimmer of the Numinous* emphasises the subtle exchange of knowledge between mother and son and celebrates the pair's relationship while challenging the function of dance.

**Dates**

16–19 May

Wed & Sat 8.30pm

Thu & Fri 6pm & 8.30pm

**Venue**

Brunswick Mechanics Institute

**Duration**

60min

**Tickets**

\$28 / \$23

**Hashtag**

#shimmerofthenuminous

**Access**

- Wheelchair accessible

## **Intestine in my eye**

### **Rosie Isaac**

The law library is a bodily organ – pumping, breathing, feeding law and language. Located at the heart of the Supreme Court of Victoria building, the vast, domed law library is surrounded and embraced by the legal system. But what symbolic meaning, what power, what particles of law are contained by the dome? By this heart, lung, breast?

Here, performance artist and writer Rosie Isaac takes up the fundamental legal principle of precedent as a strategy for thinking about accumulation, inheritance and the embodied experience of the artist as legal subject.

Moulded through writing, research, time and a series of conversations, the work emerges from a place of avowed legal ignorance. Isaac's artist book and accompanying performances take a microscopic view of the law as social construct; identifying and digesting its structures and systems like food passing through the intestinal tract. Slipping, turning, wobbling, *Intestine in my eye* refuses the linearity of legal logic, finding echoes of the law in the library, the hotel room, the body and the chemical processes that underpin them all.

**Dates**

16–18 May, 3pm–7pm

Performances 6pm–7pm daily

**Venue**

The Supreme Court

Library Precinct

**Tickets**

Free

**Hashtag**

#intestineinmyeye

**Access**

- Wheelchair access

# EXHIBITION



# **Bloodlines**

## **Sancintya Mohini Simpson**

Along with culture and tradition, memories and trauma are also passed down to the next generation, shaping who we are. A story told through a narrative of Indian miniature paintings with sound, video and prose, *Bloodlines* addresses the unacknowledged history and experiences of women taken from South India to South Africa as indentured labour during the late 1800's and throughout the early 1900's.

Tricked onto vessels, and often raped and abused on board before being mistreated on the sugar cane plantations they were sent to, these women buried their stories beneath years of shame, intergenerational trauma, and loss of culture. Simpson journeys with her mother to search for historical information through disappearing oral histories, from their own matrilineal heritage. By sharing these harrowing experiences, Simpson affords them a rightful place in history.

### **Dates**

3–20 May

Thu–Sat 12pm–5pm

Sun 12pm–4pm

### **Venue**

Blak Dot Gallery

### **Tickets**

Free

## **Hashtag**

#bloodlines

## **Access**

- A multi-site audio described tour for people who are Blind or have low vision will take place on Sat 19 May - See website for details
- Auslan-interpreted Artist Talk 9 May

## **Daydreamer Wolf**

### **Elyas Alavi**

A Next Wave x ACE Open x Firstdraft co-commission

How is it possible to understand the trials and realities of the refugee experience? In this cross-disciplinary exhibition, artist and award-winning poet Elyas Alavi documents his experiences through personal, playful and mythological lenses. Evoking issues of identity, memory, migration and displacement, he offers a deeper understanding of his trials as a Hazara refugee, artist and migrant to Australia.

Here, Alavi finds a new voice in the English-speaking world through expressive installations that reveal unseen experiences of Afghan minorities, offering a compellingly rich and faceted take on his extraordinary life experiences. Comprising artefacts, painting, poetry and video, the exhibition will be accompanied by collaborative performances with Alavi performing his poetry alongside local experimental musicians.

## **Dates**

St Heliers Street Gallery:

3–20 May

Mon–Sat 10am–4pm

Sun 20 May 10am–4pm

Chapter House Lane:

3 May–30 June

Performances

5 May 5.30pm,

St Heliers Street Gallery

18 May 6.30pm

Chapter House Lane

## **Venue**

St Heliers Street Gallery,

Abbotsford Convent

and Chapter House Lane

## **Tickets**

Free

## **Hashtag**

#daydreamerwolf

## **Access**

- Auslan-interpreted performance 5 May 5.30pm
- Wheelchair accessible

# **Not Good Place**

## **Adam Ridgeway & Josh Muir**

Once again, the wisdom of First Peoples cuts through illusion to remind us of the bigger picture and warn us of the error of our ways. Revealing the harsh but necessary truth about where the path of human

civilisation is heading, ancestors, elders and country possess the tools to guide us through the civilised psychosis that is modern living.

Across two sites (sunset and sunrise), sculpture, projection and sound are used to analyse the often destructive nature of city life, underlining the inherent responsibilities we each have to halt the damage that threatens both our country and our wellbeing. Told through a series of traditional totemic shields (reimagined in large-scale sculptural form), this is a wake-up call from the misguided pull of the rat race.

### **Dates**

Blak Dot Gallery:

3–20 May

Thu–Sun from sunset

Testing Grounds:

4–20 May

Wed–Sat 10am–6pm

### **Venue**

Blak Dot Gallery and

Testing Grounds

### **Tickets**

Free

### **Hashtag**

#NotGoodPlace

### **Access**

- A multi-site audio described tour for people who are Blind or have low vision will take place on Sat 19 May - see website for details
- Auslan-interpreted Artist Talk 9 May
- Wheelchair accessible

# **tracing transcendence**

## **Shireen Taweel**

Presented in association with The SUBSTATION

Look beyond the cities and the headlines and you'll see that Islam isn't new in Australia. Tracing back to the mid-1800s, the presence of Islamic cameleers or "Ghans" in outback Australia led to more than just train tracks and the supply of goods across arid rural terrain – the sacred sites and prayer spaces they left behind tell stories that resonate today in contemporary Muslim Australia.

Guided by a strong sense of discipline and tradition, Shireen Taweel's installation of copper, light and sound charts the history of the country's mosques. Inspired by remote Australian landscapes and Islamic decorative arts, Taweel's approach is rooted in cross-cultural dialogue and consideration of sacred and secular spaces. The resulting work is a delicate and meditative intersection of past, present and future.

### **Dates**

4 May – 16 June

Tue–Sat 11am–5pm

### **Venue**

The SUBSTATION Gallery

### **Tickets**

Free

## **Hashtag**

#shireentaweel

## **Access**

- Tactile tour 5 May
- Wheelchair accessible

# **Deep Water Dream Girl Athena Thebus**

Devotion, attachment and an unrelenting wet permeate Athena Thebus' exhibition of video, sculpture and sound. The camera follows two cousins as they negotiate their separate but intertwining passages and mythologies. Although distinct from one another, each is deeply influenced by their Filipina mother. Moods shift tidally, a sleepy volcano awakens.

Channelling Sappho through fragments of punished desire and pride, the Sydney-based sculptor and filmmaker brings together her blood and "chosen" family to traverse notions of queerness, Catholicism, and Filipina femininity. Ricardo Morales Arevalo appears as talent and muse, while club music producer Marcus Whale (Black Vanilla, Collarbones) and Jess Lavelle (Jikuroux) collaborate on the original score.

**B-Sides Party**

19 May 5pm–11pm

## **Dates**

5–20 May

Wed–Sat 10am–6pm

**Venue**

Testing Grounds

**Tickets**

Free

**Hashtag**

#DWDG

**Access**

- Wheelchair accessible
- 50% sight reliance

## **On the Border of Things (Part Two)**

### **James Nguyen & Nguyen Cong Ai**

Presented in partnership with PACT

An artist and a fruit picker take off on a road trip. They're blood, but not close. Similar, yet with very different ideas about life. As they hit the road, you're invited along for the ride. Presented in three parts across three separate locations, *On the Border of Things* sees artist James Nguyen share a drive with his uncle, Ai – himself an artist who makes a living by picking fruit in regional Australia. Like James' parents, Ai attempted to flee Vietnam back in the eighties. But in contrast, free-spirited Uncle Ai isn't interested in this idea of being the "good new Australian" as they are.

Viewed from the driver's seat of an old ute, the documentary is a playful and refreshingly candid take on the classic road trip trope.

**Dates**

4–6, 12 & 13, 19 & 20 May

**Venue**

Various – check website for details

**Tickets**

Free

**Hashtag**

#OnTheBorderofThings

**Access**

- Film can also be viewed outside of the ute

## **Wayfind**

### **Amelia Winata**

A Next Wave x West Space co-commission

Far from neutral, architecture often represents certain dominant groups at the exclusion of others. Melbourne-based curator and writer Amelia Winata presents *Wayfind* in an attempt to awaken the viewer's consciousness to question the deeper narratives at play in our built environment.

Through a series of new commissions by Australian artists – Jessie Bullivant, Dean Cross, Debris Facility, Brian Fuata, Shannon Lyons and Spence Messih – *Wayfind* presents new perspectives on the political and social aspects of architecture that are often ignored: neo-liberalism, colonialism, heteronormativity and gender specificity. Held in a former council-run child and



maternal health centre in Fitzroy North's Edinburgh Gardens, the exhibition features site-specific installations, interventions and improvised performance works – designed to connect audiences to the indirect and not so subtle politics inherent in everyday architecture.

**Dates**

6–20 May

Wed–Sun 12pm–6pm

**Venue**

Emely Baker Building,  
Edinburgh Gardens

**Tickets**

Free

**Hashtag**

#wayfind

**Access**

- Wheelchair accessible

## **M/other Land**

### **Roberta Rich**

Presented by Arts House

In *M/other Land*, multi-disciplinary artist Roberta Rich inserts, engages and navigates her diaspora African identity within her 'mother land' context of Southern Africa. Traversing sites of memory, history and empowerment,

Rich momentarily ruptures the colonial structure in the place where Arts House lies.

Screens show the artist oscillating between sites of historical significance, memory, residence, empowerment and struggle, relating to her South African family's 'Coloured' experiences and what this construction of 'Coloured' was/is prior to, during and after the Apartheid regime. Constructing legacies from memory and histories, this process of re/ connection and self-determination tellingly highlights the nuances and complexities of contemporary African diaspora identity.

**Dates**

8–12 May

Tue–Fri 9am–9pm

Sat 6pm–midnight

**Venue**

Arts House

**Tickets**

Free

**Hashtag**

#motherlandnw

**Access**

Wheelchair Accessible

**I am a...**

**Luke Duncan King**

Curiously journeying beyond first impressions, Luke Duncan King's illuminating exhibition shares insights into

the culture and history of Melbourne's Deaf community through a series of detailed prints and intimate video portraits. Incorporating large-scale lithographic prints alongside video installation work, King's work examines themes of cultural diversity, representation, self-expression and aesthetics as they relate to the Deaf community.

Designed to break down barriers, the work presents the artist's own experiences of these issues alongside those of his community and the wider world. Along the way, King transcends barriers between the audience and the sitter, and between the Deaf and non-deaf communities – offering a window into the lives of Deaf artists and the myriad subcultures that exist within their community.

**Dates**

9 May – 12 June

Tue–Fri 12pm–6pm

Sat 10am–4pm

**Venue**

Bus Projects

**Tickets**

Free

**Hashtag**

#lukeduncanking

**Access**

- 12 May 1pm – Auslan-led Artist Talk (no voice interpretation) Free, bookings required
- 16 May 6pm – Auslan-led Artist Talk (with voice interpretation) Free, bookings required
- Wheelchair accessible
- 100% sight reliance

# Great Movements of Feeling

## Zara Sigglekow

Presented in partnership with Gertrude Contemporary

Curated by Zara Sigglekow and executed by a team of emerging and established Australian and international artists, this discursive exhibition examines the sometimes messy, always fascinating politics of emotion. Featuring work by Megan Cope (AUS), Helen Grogan (AUS), Nikos Pantazopoulos (AUS), Stuart Ringholt (AUS), Sriwhana Spong (NZ/UK) and Sue Williamson (SAF).

Observing human emotion through personal and historic lenses, each artist embarks on an exploration of emotion: asserting their own concerns and aesthetics, bound only by a willingness to provoke audiences to consider emotion's complexity. Incorporating video work, installation and photography, *Great Movements of Feeling* plugs contemporary art into wider social and political issues – in the process, reinforcing art's very significance within civic life.

### **Dates**

11 May – 16 June

Tue–Fri 11am–5.30pm

Sat 11am–4.30pm

### **Venue**

Gertrude Contemporary

**Tickets**

Free

**Hashtag**

#greatmovementsoffeeding

**Access**

Wheelchair accessible

**EVENT**

# **Festival Opening Party**

## **Presented by Archie Rose**

Come over to our place and get your Festival off to a cracking start, courtesy of our friends at Archie Rose!

With tunes, drinks, art and great company, Brunswick Mechanics Institute will be your second home during Next Wave Festival 2018, so find your favourite corner and settle on in. It'll be just like a house party, if your friend lived in a heritage theatre and their bestie was a distiller.

### **Dates**

3 May, 8pm 'til late

### **Venue**

Brunswick Mechanics Institute

### **Tickets**

Free

### **Hashtag**

#nextwave18

### **Access**

Wheelchair accessible

# Endless Romantica

## Field Theory

Next Wave alumni Field Theory (Lara Thoms, Jackson Castiglione, Sarah Rodigari, Jason Maling, Martyn Coutts and Anna Schoo) presents *Endless Romantica* – an homage to the recently closed Brunswick institution, Cafe Romantica. This long running 24-hour Italian diner was a much loved place where hot topics were embraced across generations, over 5am espressos and bowls of home-style spaghetti.

Throughout this non-stop, 24-hour performance broadcast, audiences are invited to join a conversation reflecting on this history while looking to the future. Have a wine, make-out, taste Field Theory's attempt at the famous 'Romeo and Juliet' pasta while speculating on gentrification, romance, late night culture and the future of a suburb in continuous change. Live on-site and online at [fieldtheory.com.au](http://fieldtheory.com.au)

### **Dates**

5–6 May

Sat 5.28pm – Sun 5.27pm

### **Venue**

Brunswick Mechanics Institute

### **Tickets**

Free

### **Hashtag**

#endlessromantica

### **Access**

Wheelchair accessible



# **PRECOG**

## **Sezzo Snot & Makeda Zucco**

A Next Wave x Liquid Architecture co-commission

If there's one place we can go to escape being a cog in the machine, it's the club. For one night only, Melbourne's iconic Tote Hotel will be completely transformed into a dance party with artists combining electronic music, sound art, performance and installation exploring non-cognitive modes of understanding and saluting the magic and mythology of the club.

Melbourne-based curators Sezzo Snot and Makeda Zucco are interested in the history of experimental dance music as a basis for revolution. From techno to house, disco to garage, jungle and hip-hop, each genre began as a form of expression for the marginalised. *PRECOG* examines the cult of the club as a type of social experiment – a utopian testing ground for the celebration of individuality and togetherness.

### **Dates**

6 May, 3pm–1am

### **Venue**

The Tote Hotel

### **Tickets**

\$28 / \$23

### **Hashtag**

#PRECOG2018

### **Access**

Wheelchair accessible

# **Wild Tongue Vol. 2 – How Should an Artist Be? Azja Kulpińska & Timmah Ball**

Upholding its agenda to disrupt prevailing narratives, Azja Kulpińska and Timmah Ball's zine, Wild Tongue, now turns its attention to the struggles, joys and privileges of life as a creative practitioner. Through public zine-making workshops and a series of robust discussions, Azja and Timmah tackle the prickly issues faced by creatives: from navigating backstage politics to learning how to make a living from art.

Expect open dialogues about racism, ableism, misogyny, transphobia, queerphobia, unacknowledged class privilege and an understanding of their influence on mental health. Discussions and workshops are open to all. The zine will officially launch on 19 May.

## **Dates**

9 & 16 May, 5.30pm – 8.30pm - Zine Workshops

19 May, 2pm – 4pm - Zine launch and exhibition

## **Venue**

Southbank Library at Boyd Community Hub

## **Tickets**

Free

## **Hashtag**

#wildtonguevol2

## **Access**

Auslan-interpreted 9 & 19 May

Wheelchair accessible

# Kickstart Helix Information Sessions

Aspiring to be a part of Next Wave Festival? Early career artists, curators, writers and producers of all disciplines are invited to join in this informal conversation introducing Next Wave's flagship development program. Offering cash, guidance and a professional development program to extend your learning and build national networks while you embark on your most ambitious project yet, Kickstart Helix is a program unlike any other. Meet Next Wave programmers, ask questions, and hear about how to put together a killer application for the *next* Next Wave.

## **Dates**

12 May, 4pm

Brunswick Mechanics Institute

19 May, 4pm

Testing Grounds

## **Tickets**

Free

## **Access**

Auslan-interpreted 12 May

Wheelchair accessible

# **SANKOFA the love vibration**

## **Sista Zai Zanda**

Presented in partnership with Arts House

The future is here and that future is divine. It's time. Realign. Reconnect with the feminine. Come, enter the shrine of the power-intelligent feminine future. Featuring spoken word artist and storyteller DJ Sista Zai Zanda (VIC) in collaboration with Selina Thompson, Black Birds and Roberta Rich, *SANKOFA* presents an Afro-futuristic Mother's Day eve celebration of ancestry, storytelling and the divine feminine.

Get ready to dance, rapturously. To groove and shake what your mama gave you in complete surrender to the love vibration. Bear witness to the music and poetry that honours the feminine, ancestry and lineage as you embark on the four hour journey. Immerse yourself in *SANKOFA*, the ultimate Afro-futuristic experience; gliding on a sea of hypnotic, pulsating, and melodic sound waves interspersed with poetry, story and roots music.

### **Dates**

12 May, 9pm–1am

### **Venue**

Arts House

### **Tickets**

Free, ticketed

### **Hashtag**

#sankofa

### **Access**

Wheelchair accessible

# **BARRIO // BARYO SOUND SYSTEM**

## **Caroline Garcia & Lucreccia Quintanilla**

Sound system parties are more than just dancing – it's where culture is given space for public expression. In a truly collaborative performance event, interdisciplinary artists Lucreccia Quintanilla and Caroline Garcia will join forces to harness sound, performance, movement and community in a block party like no other.

First originating in Jamaica, the communal neighbourhood sound system has formed a huge part of the cultural ethos of the diaspora, creating new social and cultural spaces through sound. Inspired by the future possibilities of neighbourhood communities, Quintanilla and Garcia draw on their respective Salvadoran and Filipino cultures to present an experimental performance for all ages. Held on the final day of the Festival, this curated indoor/outdoor installation will activate multiple participatory spaces that speak to the experience of the sound system.

### **Dates**

20 May, 3pm–8pm

### **Venue**

Brunswick Mechanics Institute

### **Tickets**

Free

### **Hashtag**

#barriobaryo

### **Access**

Wheelchair accessible

## Project Supporters

<p><i>Crunch Time</i> is a Next Wave x Metro Arts co-commission and has been assisted by Darebin Arts Speakeasy.</p>	<p><i>SEER</i> has been assisted by Darebin Arts Speakeasy, Phillip Adams Balletlab and Malthouse Theatre.</p>
<p><i>Estrogenesis</i> has been assisted by Creative Victoria, the Victorian Government through the Healthy Equal Youth program and Brunswick Mechanics Institute.</p>	<p><i>Lifestyle of the Richard and Family</i> has been assisted by Melbourne Knowledge Week and Create NSW.</p>
<p><i>Baby Cake</i> has been assisted by Darebin Arts Speakeasy.</p>	<p><i>Exhale</i> has been assisted by the City of Melbourne through Arts House.</p>
<p><i>salt.</i> has been assisted by City of Melbourne through Arts House and Arts Council England; and was commissioned by MAYK, Theatre Bristol and Yorkshire Festival. Selina Thompson's residency in Melbourne is supported by the British Council.</p>	<p><i>Lady Example</i> has been assisted by The SUBSTATION, City of Melbourne through the Boyd Studio, Creative Victoria, Besen Family Foundation, Creative Partnerships Australia and the Australian Government through Australia Council, its arts funding and advisory body.</p>

<p><i>Bureau of Meteoranxiety</i> has been assisted by BLINDSIDE, Campbell Arcade through City of Melbourne's Creative Spaces, the Australian Government through Australia Council, its arts and funding body and the Government of Western Australia through the Department of Culture and the Arts.</p>	<p><i>Jupiter Orbiting</i> is a Next Wave x PICA co-commission in association with Darebin Arts Speakeasy, and assisted by the Australian Government through Australia Council, its arts funding and advisory body.</p>
<p><i>Canine Choreography</i> has been assisted by Testing Grounds, Creative Victoria and the Australian Government through Australia Council, its arts funding and advisory body.</p>	<p><i>Apokalypsis</i> has been assisted by The SUBSTATION, Besen Family Foundation, Silvia &amp; Michael Kantor, Seaborn Broughton &amp; Walford Foundation, Creative Victoria and the Australian Government through Australia Council, its arts funding and advisory body.</p>
<p><i>Future City Inflatable</i> is a Next Wave x Dancehouse co-commission and has been assisted by the Australian Government through Australia</p>	<p><i>mi:wi</i> has been supported by Darebin Arts Speakeasy, Critical Path and Performance Space, and has been assisted by Kurruru Arts and Culture Hub,</p>

<p>Council, its arts funding and advisory body</p>	<p>Campbelltown Arts Centre, UNSW, NAISDA Dance College and Create NSW.</p>
<p><i>Shimmer of the Numinous</i> has been assisted by Brunswick Mechanics Institute.</p>	<p><i>Intestine in my eye</i> has been assisted by Creative Victoria and the Law Library of Victoria.</p>
<p><i>Bloodlines</i> has been assisted by the Australian Government through Australia Council, its arts and funding body, Arts Queensland and Blak Dot Gallery</p>	<p><i>Daydreamer Wolf</i> is a Next Wave x ACE Open and First Draft co-commission and has been assisted by Abbotsford Convent, Chapter House Lane and the Australian Government through Australia Council, its arts funding and advisory body.</p>
<p><i>Not Good Place</i> has been assisted by City of Melbourne, Creative Victoria and Blak Dot Gallery</p>	<p><i>On the Border of Things (Part Two)</i> in partnership with PACT has been assisted by Create NSW.</p>
<p><i>Deep Water Dream Girl</i> has been assisted by City of Melbourne and the Australian Government</p>	<p><i>tracing transcendence</i> has been assisted by The SUBSTATION, Create NSW, Anchor Ceramics NSW and the Australian Government through Australia Council, its arts</p>



<p>through Australia Council, its arts funding and advisory body and Create NSW.</p>	<p>funding and advisory body.</p>
<p><i>Wayfind</i> is a Next Wave x West Space co commission and has been assisted by City of Yarra, the Australian Government through Australia Council, its arts funding and advisory body and the New South Wales Government through Create NSW.</p>	<p><i>I am a...</i> has been assisted by the Australian Government through Australia Council, its arts funding and advisory body.</p>
<p><i>M/other Land</i> is supported by NAVA, the Freedman Foundation, TwilSharp Studios and the City of Melbourne through Arts House.</p>	<p><i>Wild Tongue Vol. 2 – How Should an Artist Be?</i> is supported by City of Melbourne and Create NSW.</p>
<p><i>Great Movements of Feeling</i> is presented in partnership with Gertrude Contemporary and has been assisted by the Gordon Darling Foundation and the Australian Government through Australia Council, its arts funding and advisory body.</p>	<p><i>Endless Romantica</i> has been assisted by Creative Victoria, Moreland City Council Community Grants program and the Australian Government through Australia Council, its arts funding and advisory body.</p>

*SANKOFA the love vibration* has been assisted by the City of Melbourne through Arts House.

*PRECOG* is a Next Wave x Liquid Architecture co-commission. It has been assisted by City of Yarra and the Australian Government through Australia Council, its arts funding and advisory body.

*BARRIO // BARYO SOUND SYSTEM* has been assisted by Brunswick Mechanics Institute, Create NSW and the Australian Government through Australia Council, its arts funding and advisory body.

# WHO ARE WE

Next Wave is the most comprehensive platform in Australia for a new generation of artists taking creative risks. Next Wave produces unparalleled learning programs and a biennial festival, which reflect a commitment to social and cultural diversity, environmental sustainability and inclusion.

<b>NEXT WAVE</b>	Hanann Al Daqqa <b>Engagement Officer</b>
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